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Eyes on the stage



Liverpool Performing Arts Ensemble secretary Jacqueline Hornjik loves working in community theatre.

MARYANN WRIGHT

MARKETING co-ordinator by day and theatre producer by night, Jacqueline Hornjik has her work cut out.

The 28-year-old West Hoxton resident is the secretary of the Liverpool Performing Arts Ensemble the only community theatre group in the Liverpool area.

From the age of eight, Hornjik began performing in choirs, musicals and plays, but it is only recently that she has hung up her performance shoes to produce live theatre.

"The ensemble is all about giving people who love theatre and performing an opportunity to do so in their local area," she said.

"When people have creativity and nowhere to communicate it, you can become unhappy, so theatre is a great creative outlet."

The ensemble started in

2008 and, in a short time, has produced plays such as *Dimboola*, *That Scottish Play*, *Così*, *One Flew Over the Cuckoo's Nest*, and is holding auditions for Agatha Christie's *A Murder is Announced*.

Hornjik's marketing hat is always on when working with the ensemble, and she attributes much of her decision to study marketing to her love for theatre.

"When I was a younger performer at school and in singing troupes, it was sad to see theatres half full, so I wanted to find ways to ensure people don't miss out on watching amazing shows," she said.

She believes community theatre is all about nurturing local talent.

"There are performers and production members in the ensemble who have real dreams of owning their own Oscar or working professionally in theatre, and this is where it all begins," she said.



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